

Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

BARITONE T.C.

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

This musical score is for the Baritone T.C. part of the song 'Call Me Maybe'. It is written in 4/4 time and consists of eight staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *fp*, *mf*, and *f*. There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 17, 25, 34, 42, and 50 are indicated in boxes above the staff lines. The word 'Rock' is written above the first staff. The score concludes with a double bar line at the end of the eighth staff.

Recorded by PITBULL featuring KESHA

TIMBER

BARITONE T.C.

Words and Music by ARMANDO CHRISTIAN PERE
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTHAL
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENE
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRIC

Arranged by MATT CONAW

Solid Dance Beat

6

mf

14

22

p

cresc.

f

ff

30

mf

cresc.

38

ff

46

f

ff cresc.

fff

Recorded by A-HA

TAKE ON ME

BARITONE T.C.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

4 5

13

21

25 %

33

To Coda Θ 41

49

4

D.S. al Coda

Θ Coda 2

f *mf* *mp* *ff* *p*