

Euphonium

Pop medley

Bad Romance, Wake Me Up

Lady Gaga/Avicii
Arr. P.A. Carlini

Allegro 110

mf

f

14

B 4

18 - 21

mf

mf

28

3

34 - 36

mf

f

42

D 4

54 - 57

ff

f

59

E

p

mf

p

mf

f

70

f

ff

F

ff

83

ff

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59

70

83

mf

f

mf

mf

f

ff

f

p

mf

p

mf

f

f

ff

ff

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14

28

42

59

70

83

mf

f

mf

mf

f

ff

f

p

mf

p

mf

f

f

ff

ff

Allegro 110

mf *f*

A

The first system of the musical score for 'The Little Boat' is in 4/4 time, marked 'Allegro 110'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is placed below the first few notes. A crescendo hairpin leads to a *f* (forte) dynamic marking. A boxed letter 'A' is placed above the staff at the start of the eighth measure. The system ends with a repeat sign.

Allegro 110

mf *f* A

Allegro 110

mf *f* A

14

B **4**

18 - 21

mf *mf*

14

B **4**

18 - 21

mf *mf*

14

B **4**

18 - 21

mf *mf*

14

B **4**

18 - 21

mf *mf*

14

B **4**

18 - 21

mf *mf*

28

mf

3

34 36

mf

f

C

28

mf

3

34 36

mf

f

C

28

mf

3

34 36

mf

f

C

28

mf

3

34 36

mf

f

C

28

mf

3

34 36

mf

f

C

42

This musical score is for the 42nd measure of 'The Merry Widow'. It is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The measure begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody continues with a mix of eighth, quarter, and half notes. A double bar line appears after the eighth measure of this staff. Following the double bar line, there is a half note, a quarter note, and then a half note with a fermata. Above the final half note is a box containing the letter 'D' and the number '4'. The measure ends with a half note. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are also accents (>) over the final two notes. The measure number '42' is written in the top left corner.

42

This musical score is for the 42nd measure of 'The Merry Widow'. It is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The measure begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody continues with a mix of eighth, quarter, and half notes. A double bar line appears after the eighth measure of this staff. Following the double bar line, there is a half note, a quarter note, and then a half note with a fermata. Above the final half note is a box containing the letter 'D' and the number '4'. The measure ends with a half note. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are also accents (>) over the final two notes. The measure number '42' is written in the top left corner.

42

This musical score is for the 42nd measure of 'The Merry Widow'. It is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The measure begins with a series of eighth and sixteenth notes, followed by a quarter rest. The melody continues with a mix of eighth, quarter, and half notes. A double bar line appears after the eighth measure of this staff. Following the double bar line, there is a half note, a quarter note, and then a half note with a fermata. Above the final half note is a box containing the letter 'D' and the number '4'. The measure ends with a half note. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are also accents (>) over the final two notes. The measure number '42' is written in the top left corner.

59

59

59

59

59

59

70

f *ff* *ff*

70

f *ff* *ff*

70

f *ff* *ff*

70

f *ff* *ff*

[illegible][illegible]